

REGISTRATION AND SUPPORTED

To participate in these 3 days of learning and experimentation, simply go to the **INECC Mission Voix Lorraine** website and register: www.inecc-lorraine.com/fr/parcours-musiques-actuelles/singing-roadshow-3_-b.html



- > Professional: 325 €
- > Individual: 180 €
- > Student: 125 €
- > Unemployed: supported via LORPM

SINGING ROADSHOW #3



PARTNERS

An initiative



In partnership



With the support of



INFORMATION

INECC MISSION VOIX LORRAINE

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STAGE SITE

L'Autre Canal
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soutenu par :



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DU 28 AU 30 JANVIER #3 SINGING ROADSHOW

L'AUTRE CANAL • NANCY • FRANCE

3 DAYS
OF TRAINING AND CREATIVE EXPERIMENTATION
AROUND VOCAL PRACTICE AND POP MUSIC

SINGING ROADSHOW #3

3 days of training and **creative experimentation** around **vocal practice** and Pop music.

Choir director? singer? supervisor? teacher? amateur or professional? Singing Roadshow #3 represents a unique opportunity to learn, experiment and share about practice in pop music.

OBJECTIFS

- > Increase the **skills** of supervisors and offer them **new opportunities**.
- > Put the singer at the heart of the creation and **interpretation process**.
- > **Cross musical styles** to boost the skills of people.
- > Show what is happening **elsewhere**: how the teaching, transmission and training of music supervisors is delivered across borders.
- > Build links to initiate/structure a **process of cooperation** and development of individual and collective vocal practices in the territories.
- > **Raise awareness, initiate or continue** a pathway for the recognition and the certification of skills to train a group of collective vocal practices in Pop/Rock/Jazz Music.
- > Ensure a **space for exchanges** and visibility of the available resource (editors...).

Trainers, artists and educators are recognized nationally and internationally. Their efforts are part of a resolutely modern approach.

ARTISTIC DIRECTOR: PEDER KARLSSON

Peder Karlsson was a member of the Swedish a cappella vocal group "The Real Group" from 1984 to 2010 and directed the internationally renowned "Perpetuum Jazzile" in Slovenia (2011 to 2014). His career is guided by the perspective of collective intelligence, which he brilliantly illustrates in his functions as choir director, artistic director or teacher. Since January 2015, he has been teaching choral conducting in "rhythmic music" at the Royal Academy of Music in Aalborg, Denmark.

He will be the vocal ambassador for this 3rd session of the Singing Roadshow.



ORGANIZATION AND PROCESS

- MONDAY 28** → Two days of 9 practical workshops led by resource persons. On the menu: singer's ecosystem, intelligent choir, oral transmission modes, body and movement, vocal technique, arrangement method, etc.
- TUESDAY 29** → Collective creation of "Minutes Musicales".
- WEDNESDAY 30** → A debriefing workshop to learn lessons from Singing Roadshow #3 and imagine cooperation, share ideas and projects...

WORKSHOPS

WORKSHOP 1 → PEDER KARLSSON

Explore collective creation

Based on the collective intelligence, the listening, the imagination of each one, it will be a question of experimenting of the approaches of creation in group, with polyphonic vocal improvisation games.

WORKSHOP 2 → JEAN LUC PACAUD

O passo, rythme and transmission

From the "O passo" approach, the goal is to familiarize participants with the principles, concepts, tools and skills used in different body percussion styles in relation to world music.

WORKSHOP 3 → BÉNÉDICTE LE LAY

Singing in movement

To move and be able to sing at the same time in good conditions, it is important to develop body awareness, breath management and singing when setting in motion and the relationship between body movement/vocal gesture. Students will be provided with tools to pass on these keys to the people they work with.

WORKSHOP 4 → CÉLIA PIERRE-GAY

Voice's physiology

Tonic, fragile, touching, hoarse, the voice fascinates, moves, questions sometimes too. Internal instrument, it is intimately linked to representations, impressions, sensations. What are the mysteries of the functioning of the voice?

WORKSHOP 5 → JEAN LORRAIN

Setting up the choir space

From the practical experimentation, we will approach notions of choir space, based on the observation and the respect of the qualities and the limits of each singer of the group, even the least experienced, with the aim of ensuring, even to develop the vocal and musical quality of the ensemble.

WORKSHOP 6 → FRANÇOIS VALADE

Timbre of voices in Pop Music

Depending on the instrumental and musical environment in which we find ourselves, it is necessary to adapt the type of vocal projection that we want to use and to understand the specificities of the different types of vocal projections used in pop music.

WORKSHOP 7 → PEDER KARLSSON

Reveal a musical color in an arrangement.

Differentiate between styles and identify the elements of arrangement that separate them.

WORKSHOP 8 → AURÉLIE JUNG

Mongolian traditional song

A workshop to transmit the keys of Mongolian singing technique, to bring references on its history and its traditions, to learn a harmonized Mongolian song. We will also make the parallel with the voices of our modern musical world.

WORKSHOP 9 → BÉNÉDICTE LE LAY

Deal with the "after"

How to manage all the energy accumulated during a project and how to descend gently? Here we will find in the form of a shared body and vocal time at the end of the day, techniques and tools to think about group energy from beginning to end.

MUSICAL MINUTES → PEDER KARLSSON

The musical minutes are a participative artistic creation drawing its material from experiments experienced during the internship.